

पाहिल सेमेस्टर (First Semester)

Subject Code – SNT- F-01

Full marks – 100

Paper – I

Credit – 05

मनवा जातिआरी अकिल (Anthropology)

- 1ण मनवा आकिल (मानवशास्त्र) रेयाक् ओनोरोम आर मुठान (प्रकृति)
- 2ण पाडहाव ठाँय
- 3ण पाडहाव आरी
- 4ण पाडहाव रेयाक् जोस
- 5ण आसोल डारको
- 6ण बेवहारोक्तेत् / पोरहोतेत्
- 7ण एटाक् बिसोयको सोंगे सोम्बोन्ध
- 8ण नहाक् बेबोहार
- 9ण आरीचाली रेनाक् उयहार (अवधारणा) आर आरूफेराव

गोक्डो पुथीको ---

1. Introduction to social Anthropology
– D. N. Majumdar & T.N.Majumdar
2. Research and Culture of India – D. N. Majumdar
3. Tribal Study – L. B. Sharen
4. Descriptive Anthropology of Benskriti – Shyam Charan Dube
5. Jati Bebesta – N. Prasad
6. Bharotio Adibasi our Unki Sanskriti – Shyam Charan Dube
7. Janajatiya Bikash – Prof. Vijoy Sankar Upadhyay & Dr. Gaya Pandey
8. Austric Civilization – Nitya Nanda Hembrom
9. Annal of Rural Bengal –W. W. Hunter
10. Paschim Bonger Adibasi Somaj, Dherendranath Baskey
11. Lkekftd ekuo “kkL= && ,eख्र,yख्रxqlrk ,oa Mhख्रडीख्र“kekZ
12. fcgkj ds vkfnoklh && ft;kmn~nhu vgen
13. tutkrh; Hkkjr && unhe gqISu
14. fcgkj ds vkfnoklh && iz0 ifCyds”ku fMfotu

lksygk (funsZ”k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~ rkgsuk A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA
 $15 \times 4 = 60$
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh $05 \times 2 = 10$ uksecks+j js gk+fV’k rkgsuk A
4. Tkksrks+ gk+fV’k [kks+u dqdyh js;kd~ rsyk ,eksd~ yk+drh;k A

uksEcksj gk+fV’k

1. rkstfctrs;kd~ dqdyh $15 \times 04 = 60$
2. dk+fVp ~@ HksnHkkaxkors;kd~ $\frac{dqdyh}{05 \times 02 = 10}$
 $iqjk+ uks+Ecksj \quad 70$
3. Hkhrjh rs;kd~ $\frac{1}{4}vkUrfjd\frac{1}{2} fcMk+o \quad \frac{30}{100}$
 $iqjk+ uks+Ecks+j \quad 100$
 uksecks+j

uksV%& fdykl fcMk+o & 20 uksEcksj] lsfeukj
 @,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
 rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =
 30 uks+Ecks+j A

lkk+fgy lsesLVj ¼First Semester½

Subject Code – SNT- C-02

Full marks – 100

Paper – II

Credit – 05

larkyh ik+jlh js;kd~ vks+uks+jks+e (Introduction of Santali Language)

1. vklksy (ewy) vkfLV^{ad} ik+jlh ?kkjksat] larkyh ik+jlh jks+jks+M+dksokd~ ys[kk vkj Bk+a;
2. larkyh ik+jlh js;kd~ xq.kdks
3. larkyh cs;ku & vkM+k³ vkj vk[kks+j] lkckn] 'kquqe] tk+rh] ys[kk] dkjd] mtuqe] xquqe]bu;k+ (dk+tuqe)] tks+uks+M+ko] dqnqe] HksUrk dkFkk] jks+M+ vk+xq dkFkkdks A
4. larkyh ik+jlh js ,Vkd~ ik+jlhdk (fgUnh] caxyk] mfM+;k ,eku js;kd~ meqy & izHkko)

xksd~M+ks iqFkhdks &

1. Hkk'kk foKku frokkjh &MkW0 HkksykukFk
2. lkekU; Hkk'kk foKku & ckcwjke IDIsuk
3. Hkk'kk foKku dh Hkwfedk & nsosUnzukFk "kekZ
4. Hkk'kk "kkL= dh :ijs[kk & mn; ukjk;.k frokjh
5. larkyh ik+jlh vk+fdy "vkfnoklh" & ckcwyky eqewZ
6. vk+n ik+jlh larkyh "vkfnoklh" & ckcwyky eqewZ
7. larkyh Hkk'kk vks lkfgR;sj bfrgkl ckLdh & /khjsUnzukFk
8. larkyh lkfgR;sj laf{klr ifjp; & ifjey gsEcze
9. gks+M+ jks+M+ vkj lkaogsr~ jsukd~ ukxke & lur gkWaln
10. larkyh Hkk'kk vkSj lkfgR; % mn~Hko ,oa fodkl & MkW0 Mkseu lkgq ^lehj^

rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =
30 uks+Ecks+j A

lkk+fgy lsesLVj 1/4First Semester1/2

Subject Code – SNT- C-03

Full marks – 100

Paper – III

Credit – 05

larkyh ik+jlh & lkaogsr~ js;kd~ ukxke & vk+n vkj rkyk tqx

(Ancient and middle History of Santali Language – Literature)

1. Lkarkyh ekus & iqFkh (Dictionary)] larkyh lkckn canh (Vocabulary)] cs;ku ,eku js;kd~ tkuke A
2. Lkarkyh gks+M+ lkaogsr~ rpek+y tkjok; dk+eh
3. Lakrkyh vks+uks+M+gsa] f[kyksM (ukVd) js;kd~ vksiks+rks+u vkj xq.kdks (fo"ks'krk,Wa)
4. larkyh [kks+c ks+j lkdke (gks+M+ gks+iks+u jsu isM+k] isM+kgks+M+] gks+M+lksEckn] flyh] ifNe caxyk] tqxflijhtks+y) js;kd~ tkuke vkj xq.kdks (fo"ks'krk,Wa)

xksd~M+ks iqFkhdkS &

1. larkyh Hkk'kk vkSj lkfgR; %mn~Hko ,oa fodkl & MkW0 Mkseu lkgq ^lehj^
 2. larkyh Hkk'kk &lkfgR; dk bfrgkl & MkW0 mek"kadj
 3. larkyh lkfgR; js;kd~ bfrgkl & ikzs0 lukru gkWalnK
 4. larkyh Hkk'kk vks lkfgR;sj bfrgkl & MkW0 /khjsUnzukFk ckLdh
 5. larkyh lkfgR;sj laf{lr ifjp; & ifjey gsEcze
 6. fccyh;ksxzkQh % larkyh fyVjSpj & xq:pj.k eqewZ vkSj vey dq0
- nkl
7. gks+M+ gks+iks+u jsu isM+k] isM+kgks+M+] gks+M+lksEckn] flyh] ifNe caxyk] tqxflijhtks+y A

lksyGk (funsZ"k)%

Ikk+fgy lsesLVj 1/4First Semester1/2

Subject Code – SNT- C-04

Full marks – 100

Paper – IV

Credit – 05

gks+M+ lkaogsr~ xksVk Bhd vkdkr~ eks+r (Theory of Folk Literature)

1. gks+M+ lkaogsar~ js;kd~ vks+kuks+jkse] VksBk] vklksy rrsn~ (ekSfyd rRo) vkj mn~xk+mdks (izsj.kk,Wa)
2. gks+M+ lkaogsr~ % rkek+y us;kse (i)fr] gks+M+ lkaogsr~ js;kd~ eks+gks+r
3. gks+M+ lkaogsr~ vkj vks+y lkaogsr~ js csxkj
4. larkyh gks+M+ lkaogsr~ js;kd~ vk;ek ysdku gk+fV`k (Hkkx) js;kd~ xq.kdks A

xksd~M+ks iqFkhdks &

1. yksd & lkfgR; dh Hkwfedk & MkW0 d`.k nso mik;/k;
2. yksd & lkfgR; % fl)kar vkSj iz;ksx & MkW0 Jhjke “kekZ
3. yksd & lkfgR; foKku & MkW0 IR;sUnz
4. yksd & lkfgR; dk v/;;u & f=ykspu ik.Ms;
5. yksd & lkfgR; Lo:l vkSj losZ{k.k & tokgjyky gk.Mw ,oa Lo.kZyrk
vxzoky
6. larkyh Hkk`kk vkSj lkfgR; % mn~Hko ,oa fodkl & MkW0 Mkseu lkgq ^lehj^
7. larkM+h gks+M+ lkaogsr~ & MkW0 ds0 lh0 VqMw

lksygz (funsZ”k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is Vkm+k³ js;kd~ rkgsuk A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60

3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05 x 2 = 10 uksecks+j js gk+fV'k rkgsuk A
4. Tkksrks+ gk+fV'k [kks+u dqdyh js;kd~ rsyk ,eksd~ yk+drh;k A

uksEcksj gk+fV'k

- | | |
|-----------------------------------|---|
| 1. rkstfctrs;kd~ dqdyh | 15×04 = 60 |
| 2. dk+fVp ~@ HksnHkkaxkors;kd~ | dqdyh 05×02 = 10 |
| iqjk+ uks+Ecksj | 70 |
| 3. Hkhrjh rs;kd~ ¼vkUrfjd½ fcMk+o | 30 |
| iqjk+ uks+Ecks+j | 100 |
| uksecks+j | |

uksV%& fdykl fcMk+o & 20 uksEcksj] Isfeukj
 @,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
 rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =
 30 uks+Ecks+j A

nkslkj lsesLVj 1/4Second Semester 1/2

Subject Code – SNT- C-05

Full marks – 100

Paper – V

Credit – 05

Tkk+frvk+jh vk+fdy (Ethnology)

(d) larky tk+r ckcks+r ikM+gko (Study about santal)

[(k) >kj[k.M vkj vkMsikls iks+uks+r jsu ,Vkd~ vkfnoklh eq.Mk] gks]
[kfM+;k vkj mjkWao ckcksr ikM+gko (Study of Tribals munda, Hop
Kharia and Orao of Jharkhand & other Neighbour State)

ikM+gkd~ ffuldks

1. Tk+rkd~ vks+eks+uks+e vkj fer~ Bk+Wa; [kks+u ,Vkd~ Bk+Wa; cks+nks+yks+d~
2. gks+M+ ys[kk vkj rkgsau Bk+W;
3. vk+lqyks+d~ cscksLrk] tks+e&'kq vkj rkgsau rkikgsu
4. lksekt & cscks+Lrk] dk+uqu cscks+Lrk
5. /kks+jks+e cscks+Lrk] gqfnl & fclok+l] iks+jks+c iks+jckl vkj ck³xkuksd~ vkd~dks
6. dk+jh (dyk)] ,usp~ & xkrsd~
7. cks+uks+nks+yks+d~ uk[kk (ifjorZu dh fn"kk,Wa) m|ksx &/ka/kk] uxjhdj.k vkj oS"ohdj.k
8. eqf"dykd~dks] ykgkfUr vkj ykgkfUr gks+; nkM+s;kd~ vkd~dks

xksd~M+ks iqFkhdk &

1. Introduction to social Anthropology - D.N.Majumdar & T.N.Madan
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3. Tribal Study - L.B.Sharen
4. Descriptive Anthropology of Bengal - E.T.Dalton
5. Jati Bebesta - N.Prasad
6. Bharatio Adibasi our Unki Sanskriti -Shyam Chran Dube

iqjk+ uks+Ecks+j
uksEcks+j

100

uksV%& fdykl fcMk+o & 20 uksEcks+j] lsfeukj

@,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh

rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =

30 uks+Ecks+j A

nkslkj lsesLVj 1/4Second Semester 1/2

Subject Code – SNT- C-06

Full marks – 100

Paper – VI

Credit – 05

Ukkgkd~ larkyh lkaogsr~ js;kd~ ukxke &

(History of Modern Santali Literature)

1. ekjk³ vks+kuksM+gsa vkj rkjk vks+uks+M+gsa js;kd~ vks+eks+uks+e] gkjk jkdkl~] vkj vks+uks+M+gsa js;kd~ xq.kdks A
2. dk+guh vkj xkeke js;kd~ vks+eks+uks+e] gkjk] vkj xq.kdks
3. f[kyksM vkj rkjk f[kyksM (,dkadh) js;kd~ vks+eks+uks+e] gkjk jkdkl~ vkj xq.kdks
4. vks+uks+y] ft;ksu &pk+fjr] fnuhl+ (laLej.k) js[kkfp=] fjksrkZt] baVjO;w] jsfM;ks ukVd] ,eku js;kd~ vks+eks+uks+e gkjk jkdkl~ vkj xq.kdksA
5. larkyh [kks+cks+j lkdk js;kd~ tkuke vkj xq.kdks (fo"ks'krk,Wa)

xks+d~M+ks iqFkhdk &

1. larkyh Hkk'kk vkSj lkfgR; % mn~Hko ,oa fodkl & MkW0 Mkseu lkgq ^lehj^
2. larkyh Hkk'kk lkfgR; dk bfrgkl & MkW0 mek"kdj
3. larkyh lkfgR; js;kd~ bfrgkl & izks0 lukru gkWaln
4. larkyh Hkk'kk vks lkfgR;sj bfrgkl & MkW0 /khjsUnz ukFk ckLdh
5. larkyh lkfgR;sj laf{klr ifjp; & ifjey gsEcze
6. larkyh lkaogsr~ js;kd~ ukxke & y[ku pUnz eqewZ
7. lkaorkyh NksVks xksyksj Hkwfedk & MkW0 lksg`nZ dqekj HkkSfde

lksygk (funsZ”k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~ rkgsuk
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05 x
2 = 10 uksecks+j js gk+fV’k rkgsuk A
4. Tkksrks+ gk+fV’k [kks+u dqdyh js;kd~ rsyk ,eksd~ yk+drh;k
A

uksEcksj gk+fV’k

- | | |
|-----------------------------------|------------------|
| 1. rkstfctrs;kd~ dqdyh | 15x04 = 60 |
| 2. dk+fVp ~@ HksnHkkaxkors;kd~ | dqdyh 05x02 = 10 |
| iqjk+ uks+Ecksj | 70 |
| 3. Hkhrjh rs;kd~ ¼vkUrfjd½ fcMk+o | 30 |
| iqjk+ uks+Ecks+j | 100 |
| uksecks+j | |

uksV%& fdykl fcMk+o & 20 uksEcksj] lsfeukj

@,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =
30 uks+Ecks+j A

nkslkj lsesLVj 1/4Second Semester1/2

Subject Code – SNT- C-07

Full marks – 100

Paper – VII

Credit – 05

Lkk/kkjks+u ik+jlh vk+fdy (General Linguistics)

1. lkk+jlh % vks+uks+jkse vkj vfHkyk{k.k} ik+jlh js;kd~ vk;ek
eqBk+u] ik+jlh js;kd~ vks+eks+uks+e vk+u (fl)kar)] ik+jlh
js;kd~ lksHkko (izd`fr)] ik+jlh js;kd~ xqudks-] ik+jlh js;kd~
cks+uks+nksy ykgkfUr
2. Laklkj js;kd~ ik+jlh js;kd~ gk+fV`k vkj ?kkjksat
3. ik+jlh vk+fdy % vks+uks+jkse VksBk ({ks=)] ik+jlh vk+fdykd~
,Vkd~ fo`k;dks lksaxs tksuksM+ko (IEcU/k)] ik+jlh vk+fdy
js;kd~ ykHk
4. vk;kr& vk+fdy % vk;kr js;kd~ vks+uks+jks+e] vk;kr js;kd~
gk+fV`k] vk;kr js;kd~ cks+nks+yks+d~ (ifjorZu) js;kd~
vks+tsA

xks+d~M+ks iqFkhdks &

1. Hkk`kk foKku & HkksykukFk frokjh
2. lkekU; Hkk`kk foKku & ckcwjke IDIsuk
3. Hkk`kk foKku dh Hkwfedk & nsosUnzukFk
“kekZ
4. Hkk`kk “kkL= dh :i js[kk & mn; ukjk;.k frokjh
5. Larkyh ik+jlh vk+fdy larkyh Hkk`kk foKku
&ckcwykyeqewZ^vk
fnoklh^^
6. vk+n ik+jlh larkyh & ckcwyky eqewZ
^vknoklh^

7. fgUnh larkyh lkfgR; dk rgyukRed fo"ys'k.k & MkW0
izeksfnuh gkWalnk
8. fgUnh vkSj larkyh % rgyukRed v/;;u & MkW0 ^lehj^
9. larkyh ik+jlh muq:e & MkW0 ds0 lh0
VqMw
10. izosf"kd k larkyh O;kdj.k & MkW0 ^lehj^
11. gks+M+ jks+M+ js;kd~ O;kdj.k & jso0 jkslsuyq.M
12. larkyh O;kdj.k & izks0 lukru
gkWalnk
14. Materials for A Santali Grammar, Part I & II
- Rev.P.O.Bodding
15. A Grammar of Santali Language - Rev. L.O.Skrefsrud

lksy gk (funsZ"k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is Vkm+k³ js;kd~ rkgsuk
A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05
x 2 = 10 uksecks+j js gk+fV'k rkgsuk A
4. Tkksrks+ gk+fV'k [kks+u dqdyh js;kd~ rsyk ,eksd~
yk+drh;k A

uksEcksj gk+fV'k

1. rkstfctrs;kd~ dqdyh 15x04 = 60
2. dk+fVp ~@ HksnHkkaxkors;kd~ dqdyh 05x02 = 10
iqjk+ uks+Ecksj 70
3. Hkhrjh rs;kd~ ¼vkUrfjd½ fcMk+o 30
iqjk+ uks+Ecks+j 100
uksEcks+j

uksV%& fdykl fcMk+o & 20 uksEcksj] Isfeukj

@,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh

rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =

30 uks+Ecks+j A

nkslkj lsesLVj 1/4Second Semester 1/2

Subject Code – SNT- C-08

Full marks – 100

Paper – VIII

Credit – 05

Hkkjks+r js;kd~ lkaogsr~ js;kd~ lk/kkjks+u vksuksjks

(General Introduction of Indian Language)

1. oSfnd lkaogsar~ & osn] lafgrk] czkgEk.k] vj.;d]mifu'kn vkj osnkaxA
2. lald`r ykSfdd lkaogsr~ & jkek;.k] egkHkkjr] es?knqr & dyhnkl] vfHkKku “kkdqUrye & Hkjfo vkj mRrj jkepfjr & ok.kHkV~VA
3. fgUnh lkaogsar~&
HkfDr vks+uks+M+fg;k +& lwjnk] rqylhnkl] dchjnk] vkj ehjk
jhfr vks+uks+M+fg;k+ & fcgkj] ?kukUn vkj Hkw'k.k
Ukgkd~ lkaogsr;k+ & izsepan] fnudj] izlkn vkj egknsoh
oekZA

xks+d~M+ks iqFkhdkS &

1. laLd`r lkfgR; dk bfrgkl & okpLifr xSjksyk
2. laLd`r lkfgR; dk bfrgkl & cynso mik;/k;
3. e/;;qxhu lwQhIUr lkfgR; & MkW eqDrs”oj
frokjh
4. Hkkjrh; lkfgR; dk lesfdr fodkl & MkW0 ukxsUnz
5. Hkkjrh; lkfgR; dh :ijs[kk & Hkksyk “kadj O;kl
6. e/;;qxhu dkO; & izse Lo:l xqlrk
7. fgUnh lkfgR; dh izeq[k izof”r;kWa & mes”k “kkL=h
8. oSfnd lkfgR; dk bfrgkl & dfiynso mik;/k;
9. fgUnh lkfgR; dk bfrgkl & MkW0 ukxsUnz
10. fgUnh lkfgR; dk bfrgkl & vkpk;Z jkepUnz
“kqDy
11. fgUnh lkfgR; dk bfrgkl & fot;sUnz Lukrd
12. fgUnh lkfgR; dk nwljk bfrgkl & cPpu flag

rslkj lsesLVj 1/4Third Semester 1/2

Subject Code – SNT- C-09

Full marks – 100

Paper –IX

Credit – 05

Lkk/kkjks+u vkj larkyh ik+jlh vk+fdy (General and Santali Linguistics)

1. eqBk+u vk+fdy
2. ekus vk+fdy
3. vkM+k³ vk+fdy
4. lkckn vk+fdy
5. vk;kr vk+fdy
6. eqjk+bZ (dks”k) vk+fdy

xks+d~M+ks iqFkhdks &

- | | |
|--|----------------------|
| 1. Hkk’kk foKku | & HkksykukFk frokjh |
| 2. lkekU; Hkk’kk foKku | & ckcwjke IDIsuk |
| 3. Hkk’kk foKku dh Hkwfedk
“kekZ | & nsosUnzukFk |
| 4. Hkk’kk “kkL= dh :i js[kk | & mn; ukjk;.k frokjh |
| 5. Lakrkyh ik+jlh vk+fdy
^vkfnoklh^ | & ckcwyky eqewZ |
| 6. vk+n ik+jlh larkyh
^vkfnoklh^ | & ckcwyky eqewZ |
| 7. fgUnh vkSj larkyh % rqYukRed v/;;u | & MkW0 ^lehj^ |
| 8. larkyh ik+jlh muq:e
VqMw | & MkW0 ds0 lh0 |
| 9. izosf”kdk larkyh O;kdj.k
lkgq ^lehj^ | & MkW0 Mkseu |
| 10.izosf”kdk larkyh O;kdj.k | & MkW0 ^lehj^ |
| 11. gks+M+ jks+M+ js;kd~ O;kdj.k | & jso0 jkslsuyq.M |
| 12.larkyh O;kdj.k | & izks0 lukru |
- gkWalnk

14. Materials for A Santali Grammar, Part I & II

- Rev.P.O.Bodding

15. A Grammar of Santali Language

- Rev. L.O.Skrefsrud

lksy^gk (funsZ”k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~ rkgsuk A
2. tks+rks rs ;,k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05 x
2 = 10 uksecks+j js gk+fV’k rkgsuk A
4. Tkksrks+ gk+fV’k [kks+u dqdyh js;kd~ rsyk ,eksd~ yk+drh;k
A

uksEcksj gk+fV’k

- | | |
|-----------------------------------|------------------|
| 1. rkstfctrs;kd~ dqdyh | 15x04 = 60 |
| 2. dk+fVp ~@ HksnHkkaxkors;kd~ | dqdyh 05x02 = 10 |
| iqjk+ uks+Ecksj | 70 |
| 3. Hkhrjh rs;kd~ ¼vkUrfjd½ fcMk+o | 30 |
| iqjk+ uks+Ecks+j | 100 |
| uksEcks+j | |

uksV%& fdykl fcMk+o & 20 uksEcksj] lsfeukj

@,uålhåhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j
= 30 uks+Ecks+j

rslkj lsesLVj 1/4Third Semester 1/2

Subject Code – SNT- C-10

Full marks – 100

Paper –X

Credit – 05

Lkkaogsar~ xksVk Bhd vkdkr~ eks+r (Theory of Literature)

1. Lkaogsar~ js;kd~ rsrsr~] eqBk+u] dk+d~eh /kkjk (izfdz;k) vkj eks+ryks+c (iz;kstu) (Hkkjrh; vkj ,Vkd fnlk+ekd~)
2. Lkaogsr~ js;kd~ gk+fV`kdks vkj vksukdks js;kd~ vks+uks+jkse vkj rsrsr~
3. jklk js;kd~ vks+uks+jkse (jl ifjp;) vkj vkyxk vkspks; (lk/kkj.khdj.k)
4. vkHkjku (vyadj)] rksuksy (Nun)] lkckn nkM+s (“kCn”kfDr) & vks+uks+jks+e] gk+fV`k (oxhZdj.k)] vks+uks+M+gsa js vkHkjku js;kd~ eks+gks+r (egRo)

xks+d~M+ks iqFkhdk &

- | | |
|----------------------------------|---------------------|
| 1. lkfgR;ykspuk
nkl | &MkW0 “;ke lqUnj |
| 2. lkaogsr~
^vkfnoklh^ | & ckwyky eqewZ |
| 3. dkO; ds :i | & MkW0 xqykj jk; |
| 4. Hkkjrh; dkO; fl)kar | & MkW0 ukxsUnz |
| 5. lkfgR; niZ.k | & iafMr jkenghu feJ |
| 6. Hkkjrh; dkO; “kkL=
mik/;k; | & MkW0 cynso |
| 7. vyadj eqqDrkoyh
ukFk “kekZ | & vkpk;Z nsosUnz |
| 8. jl fl)kar | & MkW0 uxsUnz |
| 9. dkO;”kkL= | & HkxhjFk feJ |
| 10.dkO;ykspuk | & vkse izdk”k “kekZ |
| 11. dkO; niZ.k | & ia0 jkenghu feJ |

rslkj lsesLVj 1/4Third Semester 1/2

Subject Code – SNT- C-11

Full marks – 100

Paper –XI

Credit – 05

[kksanjks+n fu;kse (Research Methodology)

1. “kks/k js;kd~ izfof/k & “kks/k js;kd~ vks+uks+jkse] xq.kdks] “kks/k js;kd~ lksekt rs;kd~ jktvk+jh rs;kd~ lksHkko] (jktfufrd izd`fr) vkj VksBk
2. lkM+gko gksjk & ykM+pkM+ksd~ gksjk (izk;ksfxd i)fr] losZ{k.k i)fr] lkaf[;dh i)fr] Hksn Hkkaxko rs;kd~ gksjk (O;k[;kRed i)fr] fcNuk+mvkd~ gksjk (fo”ys’k.kkRed i)fr] Qk;yko rs;kd~ gksjk (foLrkjkRed i)fr] rgyk+ tks[kk rs;kd~ gksjk (ewY;kadu ijd i)fr)
3. “kks/k js;kd~ ifjdYiuk & vks+uks+jkse ysdkukd~ vkj eks+gks+r (ifjHkk’kk] izdkj ,oa egRo)
4. lsIsUnjfk;p~vkd~ xq.kdks (“kks/kdrkZ ds xq.k)] lasnj k js;kd~ jknk (“kks/k ds Lrj]) lasnj gks+j md~nqd~bp~vkd~ ysdekursr~ (“kks/k funks”kd dh ;ksX;rk)] lasnj uk+equk js;kd~ eqBk+u (“kks/k izLrko ds fofHkUu :i) `ksyrksnkjksr vkj lhek+ukdks (i;Zos{k.k ,oa lhek,Wa)

xks+d~M+ks iqFkhdkS &

1. “kks/k izfof/k & MkW0 fou; eksgu
“kekZ
2. vuqla/kku dh izfof/k vkSj izfdz;k & MkW0 jktUnz feJ
3. “kks/k iz.kkyh & MkW0 lkfof= flUgk
4. Ekuo foKku lekt”kkL= rFkk f”k{k esa “kks/k fof/k;kWa &
v:.k dqekj flag

lksykg (funSZ”k)%

iksukd~ lsesLVj 1/4Fourth Semester1/2

Subject Code – SNT- C-12

Full marks – 100

Paper –XII

Credit – 05

vkiukj rs vks+yks+d~ dk+eh (Creative Writing)

(vks+yks+d~ dk+eh nks+ dks+e [kks+u dks+e (75) ,;k;xsy eksaM+sa lkdke js gks+;ks+d~ tk+:M+ dkukA ykrkj js vks+y vkdku tkgkaVkd~ fer~Vsu gk+fV'k js;kd~ tks+rks+ ckcks+r vks+y gks;ksd~vkA)

1. vks+uks+M+gsa] lsjs'k] dk+guh (lsjs'k nks+ vkiukj rsxs csuko gks;ksd~vk] lsnk; js;kd~ lsjs'k nks+ ck³ vks+y gks;ksd~vk)
2. rkjk vks+uks+M+gsa ([k.M dkO;)
3. xkeke
4. vks+uks+y
5. xk;ku] fer~ fgal ukVksd] (,dkadh)
6. fnuhl+ (laLej.k)] nkM+ku js;kd~ cksjuksu (;k=k o`rkar)
7. lkaogsr~ js;kd~ ,ekurs;kd~ gk+fV'k vks+y dk+eh

xks+d~M+ks iqFkhdk &

- | | |
|--------------------------|---------------------|
| 1. lkfgR;ykspuk
nkl | &MkW0 “;ke lqUnj |
| 2. lkaogsr~
^vknoklh^ | & ckcwky eqewZ |
| 3. dkO; ds :i | & MkW0 xqykj jk; |
| 4. Hkkjrh; dkO; fl)kar | & MkW0 ukxsUnz |
| 5. lkfgR; niZ.k | & iafMr jkenghu feJ |

rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j
= 30 uks+Ecks+j

iksukd~ lsesLVj 1/4Fourth Semester1/2

Subject Code – SNT- C-13

Full marks – 100

Paper –XIII

Credit – 05

larkyh gks+M+ lkaogsr~(Santali Folk Literature)

1. (ykrkj js vks+y vkdku A, B, C eksn [kks+u tkgkaVkd~
fer~Vsu g gk+fV`k ckcks+r ikM+gko gks;ksd~vkA)

(A) Lkarkyh gks+M+ lsjs`k (Santali Folk Song)

1. larkyh gks+M+ lsjs`k js;kd~ vks+uksjkse
2. larkyh gks+M+ lsjs`k js;kd gk+fV`k dks
3. larkyh gks+M+ lsjs`k js jk+ldk+ dks
4. larkyh gks+M+ lsjs`k js ::okd~ dks
5. larkyh gks+M+ lsjs`k js;kd~ eksgksr

xks+d~M+ks iqFkhdk &

1. gks+M+ lsjs`k & W.G.Archar
2. lks+jks+l lsjs`k & ckcwky eqewZ
^vkfnoklh^
3. nks³ lsjs`k & in~eJh Hkkxor eqewZ
^Bk+dqj^
4. lksgjk; lsjs`k & in~eJh Hkkxor eqewZ
5. larkM+h yksdxhrksa esa lkfgR; vkSj laLd`fr & MkW0
jru gsEcze
6. yksd lkfgR; dh Hkwfedk & MkW0 d`.knso mik/;k;
7. yksd lkfgR;%fl)kar vkSj iz;ksx & MkW0 Jhjde “kekZ
8. yksd lkfgR; foKku & MkW0 IR;sUnz
9. yksd lkfgR; Lo:i vkSj losZ{k.k & tokgjyky gk.Mw ,oa
Lo.kZyrk vxzoky

(B). larkyh gks+M+ dkFkk (Santali Folk Tale)

1. gks+M+ dkFkk & dk+guh js;kd~ vks+uks+jks+e
2. gks+M+ dkFkk & dk+guh tkukesu js;kd~ fu;kse fl)kar
3. gks+M+ dkFkk & dk+guhdkS js;kd~ gk+fV'kdks
4. gks+M+ dkFkk & dk+guhdkS js;kd~ xq.kdks

xks+d~M+ks+ iqFkhdkS%

1. gks+M+dksjsu ekjs gkiM+kedks js;kd~ dkFkk &
Rev. L.O. Skrefsrud
2. larkyh yksd dFkk & Hkkxor eqewZ ^Bkdqj*
3. Santali Folktales (in three volume) - Rev. P.O. Bodding
4. Hor Kahniko - Rev. P.O. Bodding
5. [ksjokM+ cksalk /kks+jks+e iqFkh & ek+a>h jkenkl
VqMw ^jk+ldk+*
6. tks+efle fcurh & dk+UgkbZ yky VqMw
7. larky ijxuk % larky vkj igkfM+;kdkSokd~ bfrgkl
& jso- lh- ,p- dqekj
8. larkM+h gks+M+ lkaogsar~ & MkW- ds- lh- VqMw
9. larkyh yksdxhrksa esa lkfgR; vkSj laLd`fr & MkW- jru
gsEcze
10. yksd lkfgR; dh Hkwfedk & MkW- d'' .knso mik/;k;
11. yksd lkfgR; % fl)kar vkSj iz;ksx & MkW- Jhjke "kekZ
12. yksd lkfgR;&foKku & MkW- IR;sUnz
13. yksd lkfgR; Lo:i vkSj losZ{k.k & tokgyky gk.Mw ,oa
Lo.kZyrk vxzoky

larkyh gks+M+ xke & lsjs`k (Santali Ballad)

1. gks+M+ xke & lsjs`k js;kd~ vksuksjkse
2. gks+M+ xke & lsjs`k tkukesu js;kd~ fl)kar
3. gks+M+ xke & lsjs`k js;kd~ gk+fV'kdks
4. gksM+ xke & lsjs`k js;kd~ xqudkS

xks+d~M+ks+ iqFkhdk %

1. gks+M+dksjsu ekjs gkiM+kedks js;kd~ dkFkk & Rev.
L.O. Skrefsrud
2. larkyh yksd dFkk & Hkkxor eqewZ ^Bkdqj*
3. Santali Folktales (in three volume) - Rev. P.O. Bodding
4. Hor Kahniko - Rev. P.O. Bodding
5. [ksjokM+ cksalk /kks+jks+e iqFkh & ek+a>h jkenkl
VqMw ^jk+ldk+*
6. tks+efle fcurh & dk+UgkbZ yky VqMw
7. larky ijxuk % larky vkj igkfM+;kdksokd~ bfrgkl
& jso- lh- ,p- dqekj
8. larkM+h gks+M+ lkaogsar~ & MkW- ds- lh- VqMw
9. larkyh yksdxhrksa esa lkfgR; vkSj laLd`fr & MkW- jru
gsEcze
10. yksd lkfgR; dh Hkwfedk & MkW- d`.knso mik/;k;
11. yksd lkfgR; % fl)kar vkSj iz;ksx & MkW- Jhjke "kekZ
12. yksd lkfgR;&foKku & MkW- IR;sUnz
13. yksd lkfgR; dk v/;;u & f=ykspu ik.Ms
14. yksd lkfgR; Lo:i vkSj losZ{k.k & tokgjyky gk.Mw ,oa
Lo.kZyrk vxzoky
15. larkyh Hkk'kk vkSj lkfgR; % mnHko ,oa fodkl & MkW- Mkseu
lkgq ^lehj*

lkisygk %

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~ rkgsuk
A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05
x 2 = 10 uksecks+j js gk+fV`k rkgsuk A
4. Tkksrks+ gk+fV`k [kks+u dqdyh js;kd~ rsyk ,eksd~
yk+drh;k A

5. pqM+h ^BkEikBkM+k ³ ^	&uquqyky	gsEcze
6. fnlk+e HkksDrk ^vknoklh^	& ckcwyky	eqewZ
7. vks+gks´k lkgko ds;k ^jk+ldk+^	& fnO;sUnq	VqMq
8. vkHkju ^iuhjfi;ks^	& y{eh ukjk;.k	eqewZ
9. tqyh	& MkW0 cklqnso cslijk	
10. bUnjequh jsu lq:tequh	& fot; VqMw	

xks+d~M+ks+ iqFkhdk %

1. ek;ktky & laiknd & ^lehj*] ^ikuhjfi;ks*] ^vkjeku* vkj ,ekudks
2. ekrky & MkW- Mkseu lkgq ^lehj*
3. is ikok pkoys & ckyfd”kksj ckLdh ^vkjeku*
4. fnlk+e HkksDrk & ckcwyky eqewZ ^vknoklh*
5. nqyk+M+ fpUgk+ & uquqyky gsEcze ^BkEikBkM+k³*
6. eks+M+sa lks+jks+l dk+guh & MkW- cklqnso cslijk
7. nkslkj ikgVk & fot; VqMw

([k] larkyh xkeke (Santali Novel)%

1. gkM+ekokd~ vkrks & rks+jtks+ek & vkj- vkj- fdLdw ^jkikt*
2. vt; xkM+k <hi js & ukFkkfy,y eqewZ
3. ck+: csMk & Hkkxor eqewZ ^Bk+dqj*
4. larky ijxuk jsu gks+iks+u ,jk & fnO;sUnw VqMw ^jk+ldk+*

(x) larkyh ukVks+d (Santali Drama)%

1. gkiM+kedksokd~ m;gk+j & enu eksgu eqewZ
2. tqjh [kk+frj & MkW- ds- lh- VqMw
3. vkys vkrks & :iukjk;.k VqMw ^”;ke*
4. ,jkokd~ vk+;nk+jh & MkW- lks+uks+r fdLdw ^lqeu*

(?k) larkyh vks+uks+y vkj ft;ksu&pk+fjr (Santali Essay and Biography)%

1. larkyh vks+uks+y & enu eksgu eqewZ
2. BDdj ckik & Hkkxor eqewZ ^Bkdqj*
3. fnlk+e ckck egkRek xka/kh & MkW- Mkseu lkgq ^lehj*
4. gqyxk+fj;k+ "kke ijxuk & elqnh VqMw ^lksuk larky*
5. larkydks yk+fxr~ lans" k & MkW- fo"oukFk gkalnk

lksygg (funsZ" k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~ rkgsuk A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60
3. [kkVks ls ekjk³ dqdyh ysdku vksckslrk js nks ckj;k dqdyh 05 x 2 = 10 uksecks+j js gk+fV'k rkgsuk A
4. Tkksrks+ gk+fV'k [kks+u dqdyh js;kd~ rsyk ,eksd~ yk+drh;k A

uksEcksj gk+fV'k

1. rkstfctrs;kd~ dqdyh 15x04 = 60
2. dk+fVp ~@ HksnHkkaxkors;kd~

05x02 = 10

iqjk+ uks+Ecksj	70
-----------------	----
3. Hkhrjh rs;kd~ ¼vkUrfjd½ fcMk+o 30

iqjk+ uks+Ecks+j	100
uksEcks+j	

uksV%& fdykl fcMk+o & 20 uksEcksj] lsfeukj
 @,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
 rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j
 = 30 uks+Ecks+j A

iksukd~ lsesLVj ¼Fourth Semester½

larkyh vks+uks+fy;k+ vkj ´kqrgeku gks+M+dksokd~ ft;ks+u & pk+fjr

(Biography of Santali Writers and Eminent persons)

(ykrkj js vks+y vkdku d] [k] x] ?k] vkj ³ js;kd~ tkgkWa fer~Vsu gk+fV´k ckcks+r ikM+gkd~ gks;ksd~vk)

(d) fons”kh fe”kujhdks (Foreign Missionaries)

1. jso0 tfeZ;k fQfyll
2. jso0 ,y0 vks0 LdzsQl:M
3. jso0 ih0 vks0 cksfMax
4. MC;q0 th0 vkpZj

Xkks+d~M+ks iqFkhdk &

1. jso0 ih0 vks0 cksfMax & MkW0 cklqnso csjlk
2. jso0 ih0 vks0 cksfMax O;fDrRo ,oa d`frRo & MkW0 yqbZl ejkaMh
3. Paul Olaf Bodding - Elisabeth Dordal
4. Lars Olsen Skerfsrud (Kerapsaheb) - J. Gausdal
5. Some Remarkable Persons of the northern Evangelical Lutheran Church (Part-I & Part-II) -Dr. M.M.Tudu
6. Brief History of Santali Literature and Writers – Ezicheal Hembrom
7. Bibliography : Santali Literature - Gurucharan Murmu & Amal Kr. Das
8. Lkarkyh Hkk’kk vkSj lkfgR; % mn~Hko ,oa fodkl & MkW0 Mkseu lkgq ^lehj^
9. Lkarkyh Hkk’kk lkfgR; dk bfrgkl & MkW0 mek”kadj
10. larkyh lkfgR; js;kd~ bfrgkl & izks0 lukru gkWalnk
11. larkyh Hkk’kk vks lkfgR;sj bfrgkl & MkW0 /khjsUnz ukFk ckLdh
12. larkyh lkfgR;sj laf{klr ifjp; & ifjey gsEcze

([k] vks+uks+M+fg;k+dks (Poets) :

1. ikmy tq>k+j lksjsu

2. xksjkpkUn VqMw
3. ukjk;.k lksjsu ^rksM+slqrk+e*
4. MkW- Mkseu lkgq ^lehj*
5. “kkjnk izlkn fdLdw
6. ckcwyky eqewZ ^vkfnoklh*
7. HkS;k gkalnk ^pklk*
8. MkW- cklqnso cslijk

xks+d~M+ks+ iqFkhdkS :

1. Brief History of Santali Literature and writers - Ezicheal Hembrom.
2. Bibliography : Santali Literature – Gurucharan Murmu & Amal Kr. Das
3. larkyh&Hkk'kk vkSj lkfgR; % mnHko ,oa fodkl & MkW- Mkseu lkgq ^lehj*
4. larkyh& Hkk'kk lkfgR; dk bfrgkl & MkW- mek“kadj
5. larkyh lkfgR; js;kd~ bfrgkl & izks- lukru gkalnk
6. larkyh Hkk'kk vks lkfgR;sj bfrgkl & MkW- /khjsUnz ukFk ckLdh
7. larkyh lkfgR;sj laf{klr ifjp; & ifjey gsEcze
8. xq:xkseds & MkW- Mkseu lkgq ^lehj* (ft;ks+u&pk+fjr vkj dk+eh&dk+luh) & ckcwyky eqewZ ^vkfnoklh*
9. ckcwyky eqewZ ^vkfnoklh* & MkW- lur fdLdw ^lqeu*
10. “kkjnk vks+uks+y ekyk & “kkjnk izlkn fdLdw
11. vks+uks+M+fg;k+ dksokd~ lkuke vks+uks+M+gsa iqFkhdkS

(x) dk+gf;u;k+dks (Story writers) :

1. ckyfd”kksj ckLdh ^vjeku*
2. vkfnR; fe= larkyh
3. MkW- Mkseu lkgq ^lehj*
4. uquqyky gsEcze ^BkEikBkM+k³*
5. ckcwyky eqewZ ^vkfnoklh*
6. MkW- cklqnso cslijk
7. rstukjk;.k eqewZ
8. “;ke cslijk ^ftfojkM+sp~*

xks+d~M+ks+ iqFkhdkS :

1. Brief History of Santali Literature and writers - Ezicheal Hembrom.
2. Bibliography : Santali Literature – Gurucharan Murmu & Amal Kr. Das
3. larkyh&Hkk'kk vkSj lkfgR; % mnHko ,oa fodkl & MkW- Mkseu lkgq ^lehj*
4. larkyh& Hkk'kk lkfgR; dk bfrgkl & MkW- mek“kadj
5. larkyh lkfgR; js;kd~ bfrgkl & izks- lukru gkalnk
6. larkyh Hkk'kk vks lkfgR;sj bfrgkl & MkW- /khjsUnz ukFk ckLdh
7. larkyh lkfgR;sj laf{klr ifjp; & ifjey gsEcze
8. xq:xkseds & MkW- Mkseu lkgq ^lehj* (ft;ks+u&pk+fjr vkj dk+eh&dk+luh) & ckwyky eqewZ ^vkfnoklh*
9. ckwyky eqewZ ^vkfnoklh* & MkW- lur fdLdw ^lqeu*
10. “kkjnk vks+uks+y ekyk & “kkjnk izlkn fdLdw
11. vks+uks+M+fg;k+ dksokd~ lkuke vks+uks+M+gsa iqFkhdkS

(?k) xkekfe;k+dks (Dramatist) :

1. iafMr j?kqukFk eqewZ
2. ckyfd”kksj ckLdh ^vjeku*
3. MkW- ds- lh- VqMw
4. MkW- lgnso ejk.Mh
5. :iukjk;.k VqMw ^”;ke*
6. HkS;k gkalnk d~ ^pklk*

xks+d~M+ks+ iqFkhdkS :

1. Brief History of Santali Literature and writers - Ezicheal Hembrom.
2. Bibliography : Santali Literature – Gurucharan Murmu & Amal Kr. Das
3. larkyh&Hkk'kk vkSj lkfgR; % mnHko ,oa fodkl & MkW- Mkseu lkgq ^lehj*
4. larkyh& Hkk'kk lkfgR; dk bfrgkl & MkW- mek“kadj

- | | |
|--|----------------------|
| 5. larkyh lkfgR; js;kd~ bfrgkl | & izks- lukru gkalnk |
| 6. larkyh Hkk'kk vks lkfgR;sj bfrgkl
ukFk ckLdh | & MkW- /khjsUnz |
| 7. larkyh lkfgR;sj laf{klr ifjp; | & ifjey gsEcze |
| 8. vks+uks+fy;k+ dksokd~ iqFkhdk | |

(?k) nkMa+s vkdkudks (Martyrs) :

1. flnks
2. dk+Ugq
3. "kke ijxuk
4. fcjlk eq.Mk
5. egkRek xka/kh
6. Qknj vkUFkksuh

xks+d~M+ks+ iqFkhdk :

- | | |
|---|--------------------|
| 1. fnlk+e ckck egkRek xka/kh
^lehj* | & MkW- Mkseu lkgq |
| 2. egkRek xa/kh
^v/khj* | & ân;ukjk;.k eaMy |
| 3. gqyxk+fj;k+ "kke ijxuk (1855 larky gqy)
lksuk larky | & elqnh VqMw |
| 4. gks+Mdks jsu ek;kae xksgkdks
gkalnk~ | & MkW- fo"oukFk |
| 5. gkM+ekokd~ vkrks & rks+jtks+ekf;p~
^jkikt* | & vkj- vkj- fdLdw |
| 6. fcjlk eq.Mk
Vksliks | & MkW- bXukf"i;k;k |

lksygg (funsZ"i)k)%

1. dqdyh lkdke js;kd~ vks+Drs nks+ is VkM+k³ js;kd~
rkgsuk A
2. tks+rks rs ,;k; xks+Vsp~ dqdyh rkgsuk] vks+uk js iksu;k
dqdyh js;kd~ rsyk ,eksd~ gks;ksd~vkA 15 x 4 = 60

3. $[kkVks \text{ ls ekjk}^3 \text{ dqdyh ysdku vksckslrk js nks ckj;k dqdyh } 05 \times 2 = 10 \text{ uksecks+j js gk+fV'k rkgsuk A}$
4. $Tkksrks+ \text{ gk+fV'k } [kks+u \text{ dqdyh js;kd~ rsyk ,eksd~ yk+drh;k A}$

uksEcksj gk+fV'k

1. $rkstfctrs;kd~ \text{ dqdyh } \quad 15 \times 04 = 60$
2. $dk+fVp \sim @ \text{ HksnHkkaxkors;kd~ } \quad \underline{\text{dqdyh}} \quad \underline{05 \times 02 = 10}$
 $\text{iqjk+ uks+Ecksj} \quad \quad \quad 70$
3. $Hkhrjh \text{ rs;kd~ } \frac{1}{4}vkUrfjd \frac{1}{2} \text{ fcMk+o } \quad \underline{\quad \quad \quad 30}$
 $\text{iqjk+ uks+Ecks+j} \quad \quad \quad 100 \text{ uksEcks+j}$

uksV%& fdykl fcMk+o & 20 uksEcksj] lsfeukj

@,uålhålhå@,uå,lå,lå@ nk+M+ &nks+u @ vk+jhpk+yh
 rs;kd~ ysxHkkx js &05 uks+Ecks+j] gk+tjh - 05 uks+Ecks+j =
 30 uks+Ecks+j

iksukd~ lsesLVj 1/4Fourth Semester1/2

Subject Code – SNT- C-16

Full marks – 100

Paper –XVI

Credit – 05

[kksanjksan vks+uks+y (Dissertation writing)

uksok js nks+ lkaogsr~ rs;kd~] /kks+jks+e rs;kd~] lksekt rs;kd~]
jktvk+jh rs;kd~] vk+jhpk+yh rs;kd~] iks+jks+c rs;kd~] ukxke rs;kd~]
dk+jh rs;kd~ vkj ,eku rs;kd~ tkgkWa fer~Vsu ckcks+r [kksanjksn
vks+uks+y dks+e [kks+u dks+e 100 fer~ lk; lkdke js vks+y
gks;ksd~vk A

1. fgUnh larkyh lkfgR; dk rgyukRed fo”ys’k.k & MkW0
izeksfnuh gkWalnk
2. fgUnh vkSj larkyh % rgyukRed v/;;u & MkW0 ^lehj^
3. jso0 ih0 vks0 cksfMax O;fDrRo ,oa d`frRo & MkW0
yqbZl ejkaMh
4. larkM+h yksdxhrksa esa lkfgR; vkSj laLd`fr & MkW0 jru
gsEcze
5. “kks/k izfof/k & MkW0 fou; eksgu
“kekZ
6. vuqla/kku dh izfof/k vkSj izfdz;k & MkW0 jktsUnz feJ
7. “kks/k iz.kkyh & MkW0 lkfo=h
flUgk
8. Ekuo foKku lekt”kkL= rFkk f”k{k esa “kks/k fof/k;kWa &
v:.k dqekj flag
9. larkyh lkfgR; esss jk’V^h; Hkkouk & MkW0 lq”khy
VqMw
10. larkyh yksd dFkk ,d v/;;u & MkW0 /kus”oj
eka>h
11. j?kqukFk VqMw % O;fdRro ,oa d`frRo & MkW0
nqf[k;k eqewZ

