

## Choice Based Credit System

Syllabus for B.A. (HONS) Hindustani  
Music (Vocal / Instrumental)

Semester - I	Total marks
Course - 101: Theory	80 + 20 = 100
Course - 102: Practical	80 + 20 = 100

## B. A. (HONS) 1st year

## Semester - I

Course - 101

Theory

max marks: 100

marks: 80

## General Theory

- (I) Nada, Shrutti, Swara, Shudha Swara, Vikrit Swara, Saptak, Thata (mela), Raga, Vadi, Samvadi, Anuvadi, Vivadi, Vakra Swara, Alpaiva, Bahuva, Alap, Ragalap, Rupkalap, Tana, Asharaj Raga, Parmelpaveshak Raga, Varana, Alankar, Namak, Vaggeyakar, Sangeet, Kaku, Kalawant, Tala, Laya, Matra, Vibhag, Sama, Tali, Khali,

(II) vibration, Pitch, Intensity, Timbre, Frequency, overtone, Forced vibration, Free vibration, scale, Equal tempered scale.

(III) (A) detail knowledge about about Pt. V. N. Bhatkhande's and Pt. V. D. Paluskar's Swara lipi & Tala lipi system.

(B) writing of Talas & composition in notation.

(IV) Theoretical knowledge of Prescribed Ragas.

Internal Assessment -

Marks: 20

### Recommended Books -

- ① S. S. Paranjape - Sangeet Bodh
- ② V. N. Bhatkhande - Bhatkhande Sangeet Shashtra  
Part - I - II
- ③ Harishchandra Shrivastav - Raga Parichaya  
Part - I - II
- ④ Lalit Keshore Singh - Dhvani aur Sangeet
- ⑤ Dr. Swatantra Sharma - Fundamental of Indian Music
- ⑥ Dr. Pannalal Madan - Sangeet Shashtra Vigyan.

course - 102

Practical

max marks: 100

marks: 80

Stage Performance &amp; viva-voce

(I) Prescribed Ragas : Bhairavi, Bhimpalasi, Bhupali,  
Yaman.

Vocal Music -

- (a) Five Alankars in all Ragas.
- (b) Drot Khayal in all Ragas.
- (c) one vilambit and one Drot Khayal with  
Wazki to be Presentation in any one Raga.
- (d) one Dhruwad or Dhamar with layakari in  
any one Raga.
- (e) Presentation of one semi classical/devotional  
or light composition.

Instrumental music -

- (a) Five Alankars in all Ragas.
- (b) Razakhani gat in all Ragas.
- (c) one masitkhani and one Razakhani gat in  
any one Raga.
- (d) Presentation of a Dhun or Devotional or  
Light music composition.

- (II) Basic knowledge of Dadra, Keharva, Ektala and Teentala.
- (III) Basic knowledge of Tanpura / candidates own instrument tuning.
- (IV) Notation book to be submitted for internal assessment.

Internal Assessment - marks : 20

### Recommended Books :-

- ① V. N. Bhatkhande - Krantik Pustak Malika Part- I-II.
- ② V. R. Patvardhan - Rag Vigyan Part- I-III.
- ③ Dr. Lalmani Mishra - Tantroinada.
- ④ Pro. V. K. Aggarwal, Dr. Alkanagpal - Sitar and its composition Part - I & II.
- ⑤ Pro. Anupam Mahajan - composition in - instrumental music (Tradition and new creation)
- ⑥ Pt. Krishna Rao Shankar Pandit - Sitar vadan siksha
- ⑦ Pt. Krishna Rao Shankar Pandit - Sangeet Pravesha Part - I & II.