

## Choice Based credit system.

## Syllabus for B.A. (General/Elective) Hindustani music (Vocal/Instrumental)

Elective - I	Total marks
A - Theory	40 + 10 = 50
B - Practical	40 + 10 = 50
	= 100

## B.A. (Elective) 1st year

## Elective - I

Theory

max marks : 50

marks : 40

## General theory

- (I) Sangeet, Nada, Shrutī, Swara, Mela (Thata), Raga, Alap, Tana, Raga ki Jati (Audav, Sadav, Sampurn), Tala, Laya, Matra, vibhag.
- (II) Varna, Alankar, Yamak, Alpatva, Bahutva, Parmelpoaveshak Raga, Ashray Raga, Raku, merits - Demerits of musician.
- (III) Writing of talas & composition in notation.
- (IV) Theoretical knowledge of Prescribed Ragas.

## Internal Assessment

marks : 10

## Recommended Book -

- ① S. S. Paramjape - Sangeet Bodh
- ② V. N. Bhatkhande - Bhatkhande Sangeet -  
Shashtra Part - I - II
- ③ Dr. Swatantra Sharma - Fundamental of -  
Indian music
- ④ Dr. Pannalal Madan - Sangeet Shashtra -  
Vigyan.

Practical

max marks : 50

marks : 40

## Stage Performance &amp; ve'va-voce

- (I) Prescribed Ragas : \* Bilawal, Bhupali,  
Kafi, Khamaj.

## Vocal music -

- (a) Five Alankars in all Ragas.
- (b) one sargam-geet in any one Raga.
- (c) one Lakshan geet in any one Ragas
- (d) Three Doodh Khayals in any three Ragas.

## Instrumental music -

- (a) Five Alankars in all Ragas.  
 (b) Three Razakhani gats in any three Ragas.  
 (c) Presentation of a Dhun or Light music composition.
- (II) Basic knowledge of Dadra, ~~Reharsa~~  
<sup>Reharsua</sup> ~~Reharsa~~ and Teental.
- (III) Notation book to be submitted for internal assessment.

Internal Assessment - marks : 10

Recommended Books :-

- ① V. N. Bhatkhande - Karmik Pustak malika Part-I-II.
- ② V. R. Patvardhan - Rag Vigyan Part-I-III.
- ③ Prof. V. K. Aggarwal, Dr. Alka Nagpal - Sitar and its composition Part-I & II.
- ④ Prof. Anupam Mahajan - Composition in instrumental music (Tradition and new-creation).
- ⑤ Pt. Krishna Rao Shankar Pandit - Sitar vadan Siksha.
- ⑥ Pt. Krishna Rao Shankar Pandit - Sangeet Pravesha Part-I & II.